**My Teacher’s Observations and Feedback**

| **Student: Ally** |
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| **Topic: That wherever possible, all schools should teach students online (except when it is impossible like during practical classes like labs or physical education)** |
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**My Teacher’s Observations and Feedback**

| **What was the BEST thing about my speech?** | * **Good work on trying to maintain a straight body posture and explain things that you talk about.** * **Nice work illustrating the harms of offline learning - especially in the health context.**   **2:30** | |
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| **What part of my speech NEEDS IMPROVEMENT?** | * **Try not to start with a question as a hook. Let’s show the problem on the other side.** * **Try to not occasionally touch your pockets or keep your hands in your pockets.** * **Try to be more free with your body movements.** | |

| **Student: Marcus** |
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| **Topic: That wherever possible, all schools should teach students online (except when it is impossible like during practical classes like labs or physical education)** |
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**My Teacher’s Observations and Feedback**

| **What was the BEST thing about my speech?** | * **Good work on identifying how different people have different ways to commute for offline classes.** * **Good work on explaining the benefits of offline classes. 2:30** | |
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| **What part of my speech NEEDS IMPROVEMENT?** | * **Try to minimize the amount of pauses in your speech.** * **Don’t start the speech with “imagine” or would you rather.** * **You don’t need to engage with all the examples, just deal with fundamental logic on those ideas.** | |

| **Student: Theo** |
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| **Topic: That wherever possible, all schools should teach students online (except when it is impossible like during practical classes like labs or physical education)** |
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**My Teacher’s Observations and Feedback**

| **What was the BEST thing about my speech?** | * **Nice work on explaining the inconvenience of offline classes.** * **Nice illustration of benefits and convenience offered by the online classes** * **Good vocal projection.**   **2:10** | |
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| **What part of my speech NEEDS IMPROVEMENT?** | * **Good hook does not begin with “This house argues”.** * **Try to move around a little bit - but not unconscious repetitive random movements.** * **We need to also use our hand gestures a little bit more often.** | |

| **Student: Victoria** |
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| **Topic: That wherever possible, all schools should teach students online (except when it is impossible like during practical classes like labs or physical education)** |
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**My Teacher’s Observations and Feedback**

| **What was the BEST thing about my speech?** | * **Nice work on trying to follow the instructions about good style.** * **Nice identification that you are equally likely to get sick when you move outside the school as well.** * **Good vocal projection.**   **2:15** | |
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| **What part of my speech NEEDS IMPROVEMENT?** | * **Let’s try to engage to more important parts of the opposition case.** * **Try to minimize the random pauses in the middle of your speech.** * **Try to maintain better eye contact.** | |

| **Student: Kaye** |
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| **Topic: That wherever possible, all schools should teach students online (except when it is impossible like during practical classes like labs or physical education)** |
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**My Teacher’s Observations and Feedback**

| **What was the BEST thing about my speech?** | * **Try to move your hands a little bit more often.** * **Good illustration to show that chances of contracting the diseases and every other harm in a random home environment is less.** * **Nice work to try to implement instructions.** | |
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| **What part of my speech NEEDS IMPROVEMENT?** | * **We want to start with a hook - don’t repeat the motion in the hook.** * **Try to maintain eye contact with your friends for a bit longer.** * **We want to minimize the pauses in between our sentences.** | |

| **Student: Isabelle** |
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| **Topic: That wherever possible, all schools should teach students online (except when it is impossible like during practical classes like labs or physical education)** |
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**My Teacher’s Observations and Feedback**

| **What was the BEST thing about my speech?** | * **Nice work trying to implement the hand gestures in your speech.** * **Good work on your vocal projection.** * **Nice illustration that the hassle for students for some offline classes is too much.** * **Nice work on illustrating the health harms of online classes.**   **3:02** | |
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| **What part of my speech NEEDS IMPROVEMENT?** | * **You want to try to minimize the pauses in our speech.** * **Try to maintain more consistent eye contact with the audience.** * **Your argument cannot be the same as the motion.** * **Let’s try not to forget ideas from the other side. Try to focus more on their content and write down the rebuttals.** | |

| **Student: Charlotte** |
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| **Topic: That wherever possible, all schools should teach students online (except when it is impossible like during practical classes like labs or physical education)** |
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**My Teacher’s Observations and Feedback**

| **What was the BEST thing about my speech?** | * **Nice identification of the harms of the offline classes.** * **Good work comparing the convenience of online classes vs the potential harms of offline classes.** | |
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| **What part of my speech NEEDS IMPROVEMENT?** | * **Try to move around a little bit. You appear too rigid.** * **Try to maintain eye contact with a larger section of your audience.** * **Try to minimize the pauses in your speech.** * **Try to be louder.** | |

| **Student: Valerie** |
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| **Topic: That wherever possible, all schools should teach students online (except when it is impossible like during practical classes like labs or physical education)** |
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**My Teacher’s Observations and Feedback**

| **What was the BEST thing about my speech?** | * **Nice work on linking online classes to eye problems.** * **Good work trying to explain the teacher’s control in offline classes.** * **Good work on your overall structure.** | |
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| **What part of my speech NEEDS IMPROVEMENT?** | * **Try to explain to what extent the eyesight is affected in online classes. And why does it matter?** * **Try to speak for longer.** * **Try to maintain eye contact with the audience.** | |